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"The papers in this number are all at a high level of general interest. Particularly opportune is Mr. Francis Toye's essay on 'The Plain Man and His Music,' in which he points out how the parrot-cry for 'individuality' has resulted in, and is resulting in, 'stunt' music that has no appeal save to the nervous excitement of a few jaded parasites and dilettantes. Think less of yourselves and more of tradition, says Mr. Toye; take care of the workmanship and leave the individuality to take care of itself. And every sensible musician in Europe will agree with him.

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